


SWEET LORRAINE

C.Burwell , M.Parish

Piano

F Eb⁷ D⁷ G⁷ C⁷ Am⁷/C[#] Dm Db⁷ Cm⁷ F⁷ Bb⁷ A⁷

Pno.  The piano part of the first system. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest, with a '5' above it. The second measure contains a quarter note G4 and a quarter note F4, with a 'D7' chord symbol above. The third measure contains a quarter note E4 and a quarter note D4, with a 'G7' chord symbol above. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, with a 'Gm7' chord symbol and a '3' (triple) above. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with a 'C7' chord symbol above. The sixth measure contains a half note F4, with a first ending bracket above it. The seventh measure contains a half note F#4, with a '1. F F#° Gm7 C7' chord symbol above. The eighth measure contains a half note G4, with a '2. F Gm7' chord symbol above. The system ends with a double bar line and a repeat sign.

Pno.  The piano part of the first system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is a whole rest, with a bracket above it spanning two measures containing the chords Ab° and F/A. The second measure contains a half note Bb. The third measure contains a half note D7. The fourth measure contains a half note Gm. The fifth measure contains a half note Bb7. The sixth measure contains a half note Eb7. The seventh measure contains a half note D7. The eighth measure contains a half note D7. The system ends with a double bar line.

Pno.

Pno. *18* Db^7 C^7 $\text{C}^7 5+$ F Eb^7 D^7 G^7 C^7 $\text{Am}^7/\text{C}^\sharp$ Dm Db^7 Cm^7 B^7

22 $B\flat^7$ A^7 D^7 G^7

Pno.

7

3

Pno. 